

# Eugenia Cuellar

Bon in A Coruña, Spain. Lives and works between Madrid and Galicia, Spain.

## SOLO AND TWO-PERSON EXHIBITIONS

2016

Miraxe. Casa de la Cultura "Villa Concepción", Cambre, (SP)

2015

Zoning out, Galería Silvestre, Madrid. ENTREACTO, Banco Santander Foundation and UCM (collective catalogue) (SP)

2011

Bugno Art Gallery, Codice sostituibili. Two person exhibition with Vincenzo Todaro. Venice, (IT)

## SELECTED GROUP EXHIBITIONS

2022

BNC22: Hull, HumberStreetGallery & FerensArtGallery opening 23 September 2022, and SouthLondonGallery opening 9 December 2022, (upcoming) (UK)

Royal Academy Summer Exhibition, London (UK)

Studio 1.1 This Year's Model Part III, London, (UK)

2021

Aberdeen Arts Society Annual Exhibition, (UK)

CohortArt, Turps CC painters on line exhibition, (UK)

Studio 1.1 This Year's Model Part III, London, (UK)

Royal West Academy 168th Annual Open Exhibition, Bristol, (UK)

Wells Art Contemporary, (catalogue) (UK)

Un mundo que sobre baixo un manto de flores: Paisajes

Interiores/Exteriores, comisariada por Leticia Castromil y Ánxela Caramés. Palexco, A Coruña, (catalogue) (SP)

2020

Royal West Academy 168th Annual Open Exhibition, Bristol, (UK)

Wells Art Contemporary, (catalogue) (UK)

Un mundo que sobre baixo un manto de flores: Paisajes

Interiores/Exteriores, comisariada por Leticia Castromil y Ánxela Caramés. Palexco, A Coruña, (catalogue) (SP)

Arte Ambulante, A Colectiva, San Sadurniño, Galicia (SP)

2019

The Calendar Exhibition. Osman's Xmas Bazaar. Studio 1.1, London (UK)

MOSTYN Open 21, selected by Jennifer Higgie, Katerina Gregos, Hannah Conroy and Alfredo Cramerotti. Wales, (UK)

Cambridge Summer Open at the Alson Richard Building (UK)

In Orbit. Catalyst Arts gallery. Belfast (UK)

Repurpose Reverse' This Year's Model part II, Studio 1.1, London, (UK).

2018

Osman's Xmas Bazaar, The Calendar Exhibition, Studio1.1, London (UK)

Royal Scottish Academy of Art and Architecture, Open Exhibition of Art 2018 (UK)

Program your retroactive wish. Catalyst Arts gallery. Belfast (UK)

'This Year's Model' part II 'Or the Mind Rule the Body...'. Studio 1. 1 , London (UK)

Fe/Male. Air Gallery, (UK)

2017

Peter Scott Gallery, Lancaster Arts (UK)

Masters Salon Painting. KoMask vzw. Royal Society for Encouragement of Fine Arts. Antwerp (BEL).

The Drawing Studios. Plymouth College of Art (UK)

Novos Valores, Sexto Edificio, Pontevedra Museum (SP)

Black Swan Arts, Frome (UK)

Rabley Drawing Centre, Marlborough (UK)

Testing. Catalyst Arts gallery. Belfast (UK)

MIAC. Fiesta de Familia. Fine Arts University (UCM) Madrid curated by Susana Blas and coordinated by Raquel Monje (SP)

The Human Stain. This Year's Model, Studio 1.1, London (UK).

Royal Ulster Academy, 135th Annual Exhibition (UK)

Caja Rural Jaen Foundation C.C. La Carolina (SP).

2016

Royal Ulster Academy, 135th Annual Exhibition, (UK)

Caja Rural Jaen Foundation C.C. La Carolina (catalogue), (SP).

MIAC. La Trasera. Fine Arts University UCM. Madrid, (SP).

Swansea College of Art, BEEP Wales International Painting prize, (catalogue) (UK)

Looking up, Studio 1.1, London, (UK)

Mulier Mulieris. MUA. Universitat d'Alacant Museum, (catalogue) (SP)

Art /Converters 2016, Studio 1.1, London, (UK)

This Year's Model, Studio 1.1, London, selected by Howard Dyke, Kate Lyddon and

Studio 1.1, (UK)

2015

Osman's Xmas Bazaar, Studio 1.1, London, (UK)  
7th Annual Passion for Freedom Art Festival, Mall Galleries, London. (catalogue) (UK)  
The Open West 2015, The Wilson, Cheltenham Art gallery and Museum, (UK)  
Combat prize, Museo Civico G. Fattori ex Granai di Villa Mimbelli, Livorno,  
(catalogue) (IT)  
This Year's Model, Studio 1.1, London, (UK)  
Casa de la Cultura "Villa Concepción", Cambre, (SP)  
2015-2014 Biennial Eixo Atlantico, travelling exhibition, (SP) (PT)

2014

Rebecca Hossack Gallery, Art Gemini Prize exhibition, London (UK)  
Visiones cruzadas, joint exhibition of Spanish and Japanese artists in Granada and  
Kyoto University, Año Dual España-Japón (catalogue). (SP) (JPN)  
Salón de Verano Complutense University, Centro Cultural de Moncloa, Madrid  
(catalogue) (SP)  
UNIA painting prize, travelling exhibition in Andalucia, (catalogue), (SP).  
2014-13 Galería municipal de arte Barcelos, Portugal. X Biennial Eixo Atlantico,  
travelling exhibition in Portugal and Galicia, (catalogue) , (SP) (PT)

2013

Neo Gallery 22. Bolton, (catalogue) (UK)  
Open doors, Forum Eugénio de Almeida Foundation, (PT)  
Combat prize finalist exhibition, Museo Civico G. Fattori ex Granai di Villa Mimbelli,  
Livorno, (IT), (catalogue).  
Celeste prize exhibition, FIENAROLI 28 Rome, (IT) (catalogue).

2012

Milan, Italy, Donkey art prize (IT)  
Estampa Gallery, "El Prado Postal", Madrid (SP)

2011

Zootropos. Casa del Estudiante, UCM, Madrid (SP)  
Venice, Nappe Arsenale, Finalist collective exhibition of the 5th International Arte  
Laguna Art Prize. (catalogue) (IT)  
Milan, Italy, Donkey art prize (IT).  
Banderas (UCM), Estampa Art Fair, Madrid (SP)

2010

London International Creative Competition gala awards, Soho Theatre London  
(catalogue) (UK)

Estampa Gallery, Madrid, Spain. MAIL ARTists Complutenses (SP)

Convento do Carme, Padrón, (Spain), Terras de Iria art prize (catalogue) (SP)

La Casona de Reinosa, Cantabria, (Spain), Casimiro Sainz art prize (SP)

## **EDUCATION**

Turps Banana Art School CC 2017/2022.

Master in Fine Arts 2015/2017 (MIAC) Complutense University Madrid (UCM)

Fine Arts, 2010/2015, Complutense University Madrid .

2000 Tax Law specialization, Santiago de Compostela University

1993 Degree in Law, A Coruña University

## **WORKSHOPS**

H.K.Shin, Korean painting, CBA; Thyssen Bornemisza Museum, Jorge Arranz;  
Painting shortcourses, Central Saint Martins, UK; Sean Mackaoui, Universidad Carlos  
III; Clara Gangutia, Cátedra Francisco de Goya; Margarita Aizpuru, FIART.

## **AWARDS / RESIDENCIES**

2022

Bloomberg New Contemporaries (UK)

2021

XVII Certame Isaz Díaz Pardo, acquisition prize, Deputación da Coruña, Galicia, (SP)

2020

Wells Art Contemporary, shortlisted, (UK)

2019

Mostyn Open, shortlisted, (UK)

2017

Shortlisted Sketch Open 2017. Sketchbook Drawing Prize (UK)

Laureate of the contest, Complutense University for Komask Masters Salon Painting

2017, Antwerp, (BEL)

Shortlisted Novos Valores 2017 Deputación Pontevedra (SP)

2016

BEEP Wales International painting prize shortlist (UK)

Honourable mention Caja Rural Jaén Foundation, IX la Rural Painting prize (SP)

2015

Entreacto Complutense University and Banco Santander Foundation (SP)

Combat Prize finalist, painting section, (IT)

2014

2nd Prize XXXI Certame Concello de Cambre, national painting prize (SP).

Paint like you mean it, Interviewroom 11, Edinburgh UK, (longlist selection, catalogue) (UK).

Salón de verano, Complutense University, Madrid (SP)

7º Andalucía International University Prize (UNIA), shortlisted, (SP)

Premio Ora, artisti segnalati, (IT)

IV Encontro Artistas Novos (Galicia) grant, (SP)

2013

Celeste prize international finalist, painting section (IT)

Neo arts prize finalist, Bolton, (UK)

Combat prize finalist, graphic section, (IT)

Art Gemini prize, shortlisted, London (UK)

2nd Prize, X Painting Biennial Eixo-Atlantico (SP, PT)

London International Creative Competition 2013, honourable mention, (UK)

2012

Finalist II International Donkeyartprize, Verona (IT).

2011

V International Arte Laguna Art Prize: Special Prizes, Bugno Art Gallery, Venezia and EventiNove artecontemporanea, Borgomanero (IT).

Finalist I International Donkeyartprize, Verona (IT).

2010

London International Creative Competition 2010, shortlist winner., (UK)

Shortlisted XIII Terras de Iria national art prize, Galicia, (SP)

Shortlisted XXXIII Casimiro Sainz national art prize, Cantabria, (SP)

## **COLLECTIONS**

Xunta de Galicia (SP)

Concello de Cambre (SP)

Deputación de A Coruña (SP)

Antonio Pérez Foundation, Cuenca (SP)

## PUBLICATIONS / PRESS

2022

Time Out, [Ten works you have to see at the Royal Academy's Summer Exhibition 2022](#)

INews, [\(British Eddie\) The Royal Art Feast in the Midsummer of London....Have you been there?](#)

(Upcoming, *O Nunca Visto, ¿Vienes?¿Vamos?* Project presentation. Luis Seoane Foundation, interview, video recording.)

(Upcoming, *Certame Isaac Diaz Pardo*, Deputación da Coruña, catalogue)

(Upcoming, *Libro Encontro Artistas Novo EAN*)

2020

Wells Art Contemporary

catalogue. <https://online.fliphtml5.com/muupv/yvlf/?wmode=opaque>

"Un mundo que sofre baixo un manto de flores" catalogue. Deputación de A Coruña.

2019

Studio 1.1 London with Sračok & Pöhlmann, Calendar 2020.

Exhibition: Mostyn Agored/Open 21 ( Wells Art Review by Tracey Rees-Cooke)

<https://www.walesartsreview.org/exhibition-mostyn-agored-open-21/>

2018

Studio 1.1 London with Sračok & Pöhlmann, Calendar 2019.

2017

Studio 1.1 London with Sračok & Pöhlmann, Calendar 2018.

Masters Salon Painting 2017. KoMask vzw. Royal Society for Encouragement of Fine Arts. Antwerp. Sketch 2017. Rabley Drawing Centre, UK .

Novos Valores 2017. Pontevedra Museum. Deputación Pontevedra.

2016

Rembrandt's Dog's List, *Eugenia Cuéllar*, 21st Century Painting , A thousand living painters. Ongoing Research, Amsterdam.

Beep Wales International Painting Prize 2016 catalogue:

[issuu.com/elysiumgallery/docs/beeponline\\_1\\_e=25788477/37535266](https://issuu.com/elysiumgallery/docs/beeponline_1_e=25788477/37535266)

IX La Rural Painting Prize catalogue. Caja Rural de Jaén Foundation. Texts by José Luís García-Lomas and Óscar Alonso Molina.

X Mulier Mulieris. MUA. Universitat d'Alacant Museum (Spain) catalogue. Text by Mercè Galán Huertas, "Propuestas artísticas para desmontar ficciones operadas desde el patriarcado."

<http://www.mua.ua.es/pagina.php?opc=5&lang=2&id=190>