

SEUNGKYUNG OH

Education

2025, PhD, Sangmyung University, Seoul, South Korea

2018, Master of Fine Arts, Parsons Design School, New York, NY

2016, Bachelor of Fine Arts, School of Visual Arts, New York, NY

Professional Experience

2025, Adjunct Professor, Department of Fine Arts, Sangmyung University, Seoul,
South Korea

2024, Guest Artist Lecture, KBS Radio, South Korea

Solo Exhibitions (selected)

2027, Flowers of Healing, Gallery AN, Seongnam, South Korea

2026, Lost in Paradise, Space Kyeol, Seoul, South Korea

2025, Solo Booth Exhibition, World Art Expo, Yongin, South Korea

2024, Jungle Odyssey, Space Kyeol, Seoul, South Korea

2022, Utopia : Hybrid, Gunpo City Council, Gunpo, South Korea

2022, I want to be a flower, Space Kyeol, Seoul, South Korea

2021, Mimesis of Utopia, Cyart Gallery, Seoul, South Korea

2020, Other Wilds, IPG BOX, Seoul, South Korea

2019, Into The Deep, Gallery DOS, Seoul, South Korea

2019, I Dreamt Under The Sun, Love Henry Gallery, New York, NY

2017, SweetBitter Dream, IBM Blue Wolf, New York, NY

Group Exhibitions (selected)

2025, International Art Conference & Exhibition, Amara Hotel Limassol, Cyprus

2025, ESTUARY, Gallery Aram, Seoul, South Korea

2024, 2nd Art-ist, Hyundai Departmentstore, Seoul, South Korea

2023, Beyond Color, Far Beyond Gallery, Seoul, South Korea

2023, Journey Through Space, Galley KOSA, Seoul, South Korea

2022, Search 21, Ecorock Gallery, Goyang, South Korea

2021, Our Life In A City, Seoul City Hall, Seoul, South Korea

2020, Seoul Art Show, Coex, Seoul, South Korea

2020, Designed Abstraction, ADM Gallery, Seoul, South Korea

2020, POP-UP STUDIO, Sinsa Garo Golmok, Seoul, South Korea

2020, Apocalyptic, Maryland Art Place, MD

2020, Color Flex, Piccadilly International Museum of Art, Seoul, South Korea

2019, Korea Professional Artist Mall festival, Seoul Art Center, South Korea

2019, Body, Site: Brooklyn Gallery, Brooklyn, NY

2019, Contemporary Sculpture, Site: Brooklyn Gallery, Brooklyn, NY

2019, Art Teleported, 100 Bogart St, Brooklyn, NY

2019, Objectified, CICA Museum, Gimpo, South Korea

2018, Landscape: Real and Imagined, Site: Brooklyn Gallery, Brooklyn, NY

2018, Trestle Gallery Residency Group Exhibition, Brooklyn, NY

2018, Newark Art Festival, Newark, NJ

2018, PSOS18 Show, Clemente Art Center, New York, NY

2018, Transplanted, University of Montana Exhibition, Missoula, MT

2018, RESISTANCE, Jersey City Theater Center, NJ

2018, Ink, Press, Repeat: National Juried Printmaking Exhibition, Wayne, NJ

2018, Design for a Billion, IIT Gandhinagar, India

2017, Mirabilia, 25 E Gallery, New York, NY

2017, Hidden Space, 25 E Gallery, New York, NY

2016, One Earth, One Consciousness, Brons Art Space, Bronx, NY

2016, Artist/Printer, SVA Chelsea Gallery, New York, NY

2016, Cross-Cultural Dialogue:Sino-American young Artist Exhibition, Javits Center,
NY

2015, Color Flow, SVA Flatiron Gallery, NY

2014, Korea Women Contemporary Art Group Exhibition, Seoul

2014, Korea Women Modern Art Group Exhibition, Seoul

2014, Korea Grand Art Group Exhibition, Seoul

2010, KNEA Painting Exhibition, Seoul

Awards and Residencies

2024, Artist Support Grant Awardee, Gunpo, South Korea

2022, Selected Artist, Seoul City Hall Gallery Open call, Seoul, South Korea

2021, THE SAMIL FOUNDATION PhD Scholarship, Seoul

2019, North Georgia Distinguished Fellowship, GA
2019, Hambidge Art Center Artist Residency, GA
2018, Trestle Gallery Artist Residency, Brooklyn, NY
2018, ArtScene Today Competition Selected Finalist
2018, Wave Hill Sunroom Project Finalist, Bronx, NY
2018, Urban Glass Scholarship, Brooklyn, NY
2018, 3rd Place, University of Montana exhibition, Missoula, MT
2017, Bluewolf Scholarship Recipient, New York, NY
2017, Parsons Research Fund, New York, NY
2014, Korea Women Contemporary Art Award Special Prize, South Korea
2013, Korea Grand Art Award Special Prize, South Korea
2010, Korea Energy Information Culture Agency Painting Award Grand Prize, South
Korea

Selected Press

<https://www.donga.com/news/Culture/article/all/20240408/124372083/1>

<https://www.sportsseoul.com/news/read/1415004>

<http://www.kdpress.co.kr/news/articleView.html?idxno=116049>

<https://www.joongang.co.kr/article/24020045#home>

<http://www.it-b.co.kr/news/articleView.html?idxno=53073>

<http://www.kdpress.co.kr/news/articleView.html?idxno=113743>

<http://www.mhns.co.kr/news/articleView.html?idxno=353039>

<http://www.dailysportshankook.co.kr/news/articleView.html?idxno=241777>

2022, THEONE, Artworld, 2022 08 Vol. 04

2018, Chaleur Magazine Dec (V.I.I.IX)

2018, Sonder Midwest Issue 2

2018, Ponder Review 2.2 Mississippi University for Women Press

Genre: Urban Arts No.5

Genre: Urban Arts No.4

Ink, Press, Repeat: National Juried Printmaking and Book Art

Parsons MFA Fine Arts Thesis Exhibition

Winter 2017-18 Edition of Studio Visit Magazine