

Marina Olympios

Born 1968 in Cyprus. Lives and works in Cyprus.

SOLO EXHIBITIONS

1992

"L'Art est Justice" CENTRE GEORGES POMPIDOU, Revue Parlée Paris

1994

"Medals of Honour" Galerie OZ, Paris, France

"Eating Philosophy" Galerie OZ, Paris, France.

1995

"The Travesty of Art" Ileana Tounta, Contemporary Art Center, Athens, Greece

"Let Me Be Your Guide" Galerie Renos Xippas, Paris, France

1996

"Playing Darts" Galerie Pierre Nouvion, Monaco

"Europa A Story of Art" PASSAGES Center for Contemporary Art, Troyes, France

1997

"Lecture sur les Blue Pigs" MUSEE GEO-CHARLES, Echirolles, France

"I am Interested in Real Fiction" Galerie Pour La Vie, CAPC Museum of Contemporary Art, Bordeaux, France

1998

"DAY 3 BLUE PIGS" LEHMANN - MAUPIN, Gallery New York, U.S.A.

"BLUE PIGS" INTERNATIONAL Studio Curator Program New York, USA

2006

"Five Different Stones" Gallery Kypriaki Gonia Larnaka, Cyprus

2010

"Painting Testimony" DIATOPOS Center for Contemporary Art, Nicosia, Cyprus

2013

"Le Manifeste d'une Femme au Monde", University of Cyprus

2015

"Painting is my Resistance" Alpha C.K. Art Gallery, Nicosia, Cyprus

2018

"The liquid body" Alpha C.K. Art Gallery, Nicosia, Cyprus

GROUP EXHIBITIONS

1990

ADAC rencontres a la FNAC Paris

1992

«Operation Palais Des Etudes» ENSBA Paris (this is a Curatorial project-mine)

Performance and exhibition with Marina Abramovic artiste and poet Demosthenes Davvetas, Curator Marina Olympios.

1993

Exhibition with Amaryllis Siniossoglou, French Cultural Center Nicosia, Cyprus

Exhibition with Katerina Kana, September. «The Feast» presented by the Art Critic Sania Papa

1994

Participation in «Rediscovered Europe» exhibition in Copenhagen, Denmark

1995

Exhibition with Katerina Kana and Remy Huvet poete Ville de Grande - Synthe, France

1998

ART FAIR COLOGNE, Germany represented by Lehmann - Maupin Gallery, New York

EDUCATION

Diploma in Sculpture - multimedia (avec les félicitations du Jury) - École Nationale Supérieure des Beaux Arts, Paris

COLLECTIONS

Dakis Joannou collection Athens; the Daskalopoulos Collection Los Angeles; Pierre Nouvion Monaco; Marzio Carver Monaco; Ministry of Education & Culture Cyprus; Central Bank Cyprus; Hellenic Bank Cyprus; Laiki Bank Cyprus; Municipality of Larnaka; Electricity Authority of Cyprus.

AWARDS, GRANTS AND RESIDENCIES

In 1994 she received a grant for research and worked at the Institut des Hautes Études en Arts Plastiques in Paris.

In 1995 she received the price for research in Visual Arts of the French Ministry of Culture FIACRE.

In 1996 she worked in the International studio - Curator Programme in New York financed by the A.F.A.A French Ministry of Foreign Affairs.

BOOK PUBLICATIONS

Le Manifeste d'une Femme au Monde / Το Μανιφέστο μιας Γυναίκας στον Κόσμο, 2013

"Europa a Story of Art" editions DESTE Foundation for Contemporary Art and the J.F. Costopoulos Foundation "Le Manifeste d'une Femme au Monde" University of Cyprus, 1995.

"L' Art est Justice", Centre Georges Pompidou and editions DESTE Foundation for Contemporary Art, 1992.