

MARINA OLYMPIOS I see Art as a way to change the world

RIANA RAOUNA GALLERY

www.rianaraouna.com







The mountain is flowering. A new world is born Mineral colours on canvas, 203 x 122 cm



Where heaven is pouring down on to earth Mineral colours on canvas, 203 x 102 cm









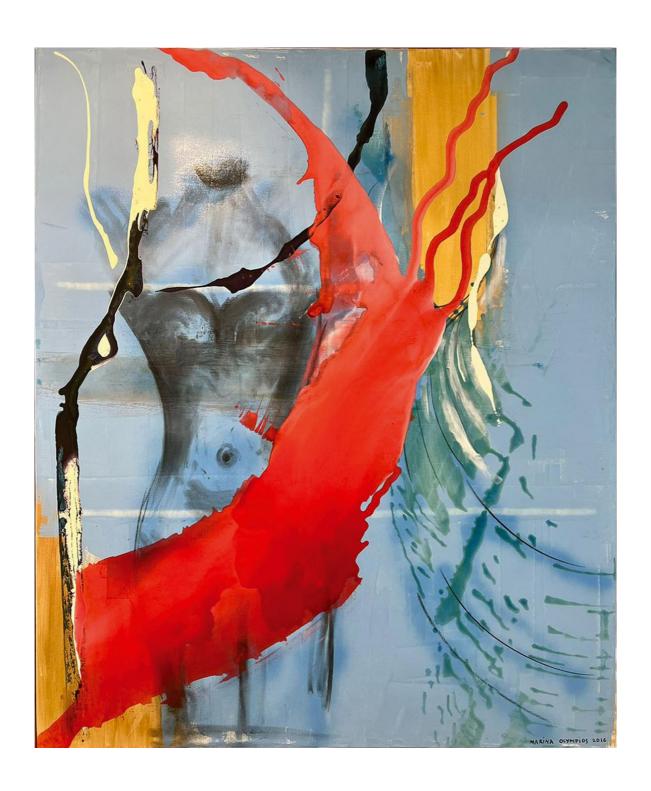








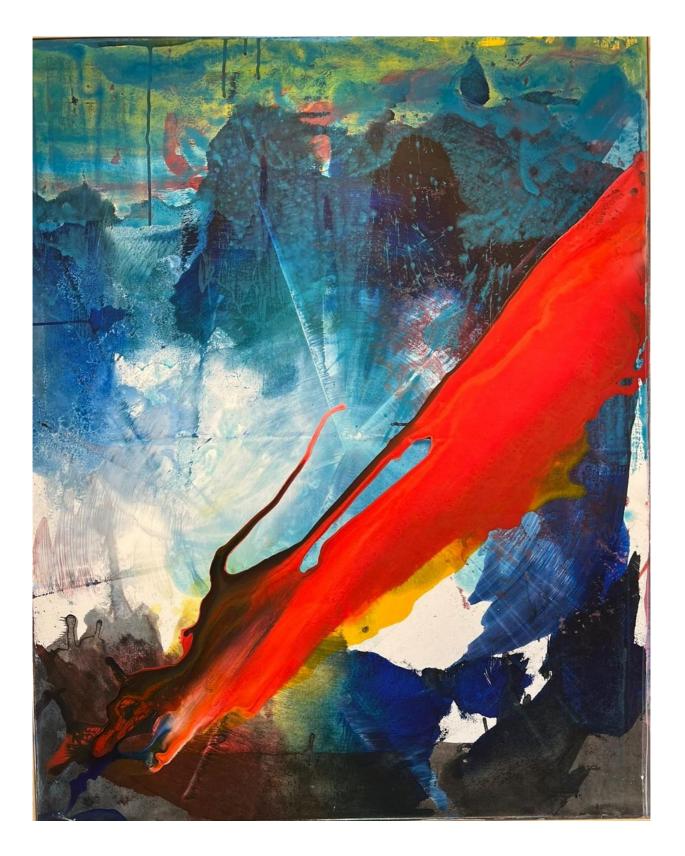








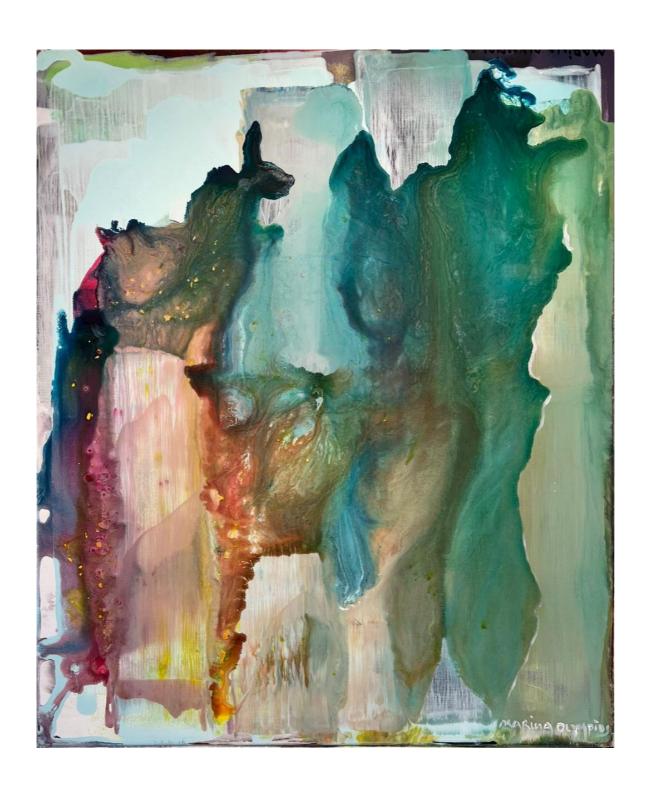
She takes you down to a place by the river Mineral colours on canvas, 123 x 92,5 cm

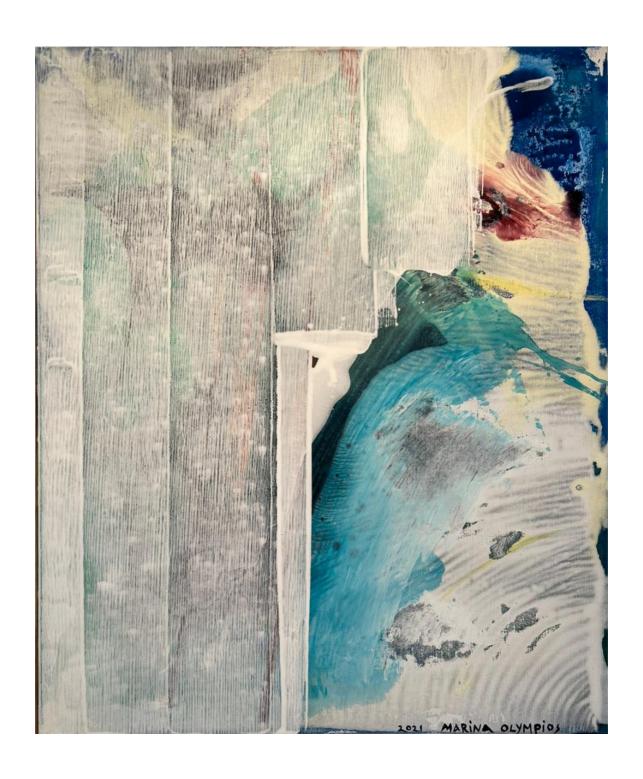


Imagination is the whole of human existenceMineral colours on canvas, 102,5 x 82,5 cm



















Marina Olympios

Born in 1968, Marina Olympios studied in Paris where she graduated from the École Nationale Supérieure des Beaux - Arts of Paris with a diploma in Sculpture - multimedia (avec les félicitations du Jury). In 1994 she received a grant for research and worked at the Institut des Hautes Études en Arts Plastiques in Paris. In 1995 she received the prize for research in Visual Arts of the French Ministry of Culture FIACRE. In 1996 she worked in the International Studio-Curator Programme in New York financed by the A.F.A.A French Ministry of Foreign Affairs.

She presented 22 solo exhibitions (selection below):

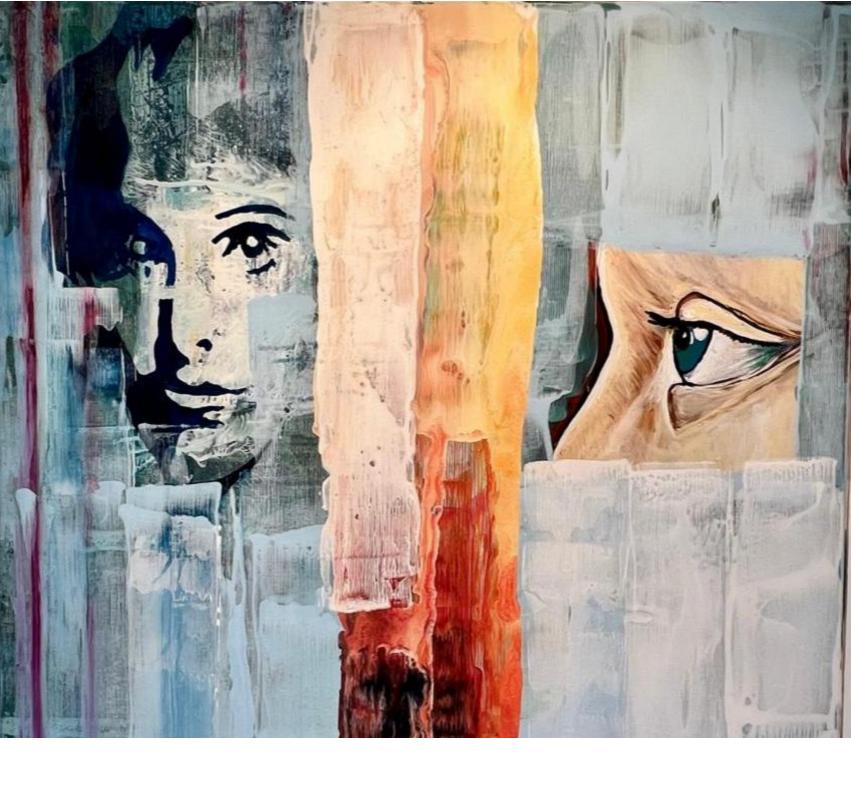
- 1992 "L'Art est Justice" CENTRE GEORGES POMPIDOU, Revue Parlée, Paris, France
- 1994 "Eating Philosophy" Galerie OZ, Paris, France
- 1994 "Medals of Honour" Galerie OZ, Paris, France
- 1995 "Let Me Be Your Guide" Galerie Renos Xippas, Paris, France
- 1995 "The Travesty of Art" Ileana Tounta, Contemporary Art Center, Athens, Greece
- 1996 "Europa A Story of Art" PASSAGES Center for Contemporary Art, Troyes, France
- 1996 "Playing Darts" Galerie Pierre Nouvion, Monaco
- 1997 "I am Interested in Real Fiction" Galerie Pour La Vie, CAPC Museum of Contemporary Art, Bordeaux, France
- 1997 "Lecture sur les Blue Pigs" MUSEE GEO-CHARLES, Echirolles, France
- 1998 "BLUE PIGS" INTERNATIONAL Studio Curator Program NewYork, USA
- 1998 "DAY 3 BLUE PIGS" LEHMANN MAUPIN Gallery, New York, U.S.A
- 2006 "Five Different Stones" Gallery Kypriaki Gonia, Larnaka, Cyprus
- 2010 "Painting Testimony" DIATOPOS Center for Contemporary Art, Nicosia, Cyprus
- 2013 "Le Manifeste d'une Femme au Monde", University of Cyprus
- 2015 "Painting is my Resistance" Alpha C.K. Art Gallery, Nicosia, Cyprus
- 2018 "The Liquid Body" Alpha C.K. Art Gallery, Nicosia, Cyprus
- 2023 "An Everlasting Love" Riana Raouna Gallery, Paphos, Cyprus
- 2025 "You and I, we exist" Alpha C.K. Art Gallery, Nicosia, Cyprus

Works of Art of Marina Olympios belong to the following collections: Dakis Joannou Collection Athens, the Daskalopoulos Collection Los Angeles, Pierre Nouvion Monaco, Marzio Carver Monaco, Ministry of Education & Culture Cyprus, Central Bank Cyprus, Bank of Cyprus Cultural Centre, Laiki Bank Cyprus, Municipality of Larnaka, Electricity Authority of Cyprus.

Marina Olympios is the author of a number of books, including:

"L' Art est Justice", Centre Georges Pompidou and editions DESTE Foundation for Contemporary Art

"Europa a Story of Art" editions DESTE Foundation for Contemporary Art and the J.F. Costopoulos Foundation "Le Manifeste d'une Femme au M



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