

GEORGIA MICHAELIDES SAAD

Born in Limassol. Lived in South Africa between 1968-1996. Currently lives and works in Limassol, Cyprus

Education

University of the Witwatersrand, Johannesburg, Bachelor of Arts in Fine Arts (1972 - 1976).

University of the Witwatersrand, Johannesburg. Higher Diploma in Education (postgraduate) for secondary education (1977).

University of South Africa, Pretoria. Master of Arts in Fine Arts (Painting) (1990 - 1996).

Cyprus University of Technology, Limassol, Master of Arts in History and Theory of Art (2022).

Awards/Distinctions:

- Robin Aldwinckle Merit Bursary. Master of Arts in Fine Arts degree at the University of South Africa (1994)
- The Art Acquisition Department of the National Art Museum of China, bought my work, *Iris Bostrensis, Silk Road* with which I participated in "The Silk Road and World's Civilizations: The 7TH Beijing International Art Biennale, China 2017" for the National Art Museum of China.
- Luxembourg Art Prize 2021 Merit Certificate.
- Excellence Award for exceptional achievement in the Master of Arts in History and Theory of Art degree at the Cyprus University of Technology (2022)
- Merit Certificate for academic achievement in my general average.
- Master of Arts in History and Theory of Art degree at the Cyprus University of Technology (2022)
- Merit Certificate for academic achievement in my dissertation. Master of Arts in History and Theory of Art degree the Cyprus University of Technology (2022)
- Honorable Mention winner for the EVOLVE exhibition competition (2022)
- Best Art Awards 2023 Certificate, 2nd Prize in the Flowers Category
- Luxembourg Art Prize 2023 Merit Certificate
- Luxembourg Art Prize 2024 Merit Certificate
- 15th Botanicals Art Exhibition Award for obtaining 7th place out of 527 entries
- Best Art Awards 2024 Certificate, 1st Prize in the Flowers Category
- Colours 2025 exhibition, finalist

Publications

- Saad, Georgia. "Intimations of infinity: exploring transcendence in landscape painting". MA.FA dissertation (1996) Pretoria: University of South Africa.

- Michaelidou, Georgia. "The Mediterranean in the Ottoman Novels of Orhan Pamuk. *The White Castle and My Name is Red*". MA History and Theory of Art dissertation (2022). Limassol: Cyprus University of Technology.

Works in public collections

- The National Art Museum of China. Collection, Beijing, China.
- Ministry of Education and Culture, Nicosia, Cyprus
- State Artworks Collection, Nicosia, Cyprus
- Municipal Art Gallery, Limassol, Cyprus
- Museum of Loukia and Michalakis Zampelas, Nicosia, Cyprus.

Group Exhibitions

2025

Colours 2025 online exhibition. Fusion Art (April 5 2025 - May 4, 2025).

15th *Botanicals* Art Exhibition, Light Space & Time Online Art Gallery.

2024

Best Art Awards online art exhibition.

Exploring Cypriot Topography, Larnaca Municipal Art Gallery.

Kinanis Law Firm, *Illusions* art exhibition, Akamantis Business Centre, Nicosia, Cyprus.

LINKED INNYC Women of the World, South Art Dealer in Collaboration with *On the Fringe NYC* exhibition, 72 Warren St., New York.

ANIMA MUNDI: VISIONS (June 2024), ITSLIQUID International Art Fair, Venice 2024.

Αποθήκες - Έννοιες του Περίκλειστου/ Warehouses - Definitions of the Enclaved, Limassol Municipal Arts Centre, Limassol, Cyprus (7/06 - 6/07 2024)

2023

Best Art Awards online art exhibition.

ARTBOX.PROJECT, Miami 4.0, Miami Art Weeks (December 6-December 10 2023). Digital participation.

VisibleInvisible, event by Luminous Eye art gallery and Artgrid.gr, Athens, Greece

Mediterranean Wanderings, Limassol Municipal Arts Centre, Limassol, Cyprus

ARTBOX.PROJECT BASEL 2.0, ARTBOXEXPO Basel (digital participation)

ARTBOX.PROJECT New York 2.0, NYC Artexpo, Manhattan, New York, USA (digital participation)

2022

EVOLVE exhibition competition, The SCOPE Art Fair in Miami Beach, USA, during Miami Art Week, 2022 (November 29-December (digital participation)

ARTBOX.PROJECT Venezia 1.0. Biennale Art Expo, Tana Art Space, Venice, Italy (digital participation)

In Support of Life, Headquarters of the Electricity Authority of Cyprus, Nicosia, Cyprus

2021

Artworks in Quarantine Time, Gloria Gallery, Nicosia, Cyprus.

2020

Shanghai International Art Fair 2nd Edition, National Exhibition and Convention Center, Shanghai (digital participation).

Nomination/Participation in the Global Art Awards.

Botanical Online Exhibition, Las Laguna Gallery, Laguna Beach, CA. USA.

Art Museum 3D Virtual Gallery: International Interactive Contemporary Art Expo, Queen Art Studio Gallery, Padua, Italy.

Homage to Georgia O'Keeffe exhibition, Museo Gustavo De Maeztu, Estella-Navarra, Spain (November 23 2019-January 12, 2020)

2019

ARTBOX.PROJECT, Miami 2.0, Miami Art Weeks (December 2-December 8 2019). Digital participation.

International exhibition of contemporary art, *Over the Realms IV Edition*, Museo Luigi Bellini, Florence, Italy (December 14- December 21).

International exhibition of contemporary art, *Over the Realms III Edition*, La Pigna Gallery, Rome, Italy (August 30-September 10).

Recalling 18 group show, Almyra Hotel, Paphos, Cyprus.

2018

Work selected to participate in Confluence'18 (an international artists show)-Fifth Edition 2018, Galerie Eterne, New Delhi, India. I could not participate in the exhibition because of problems concerning the transportation of the work.

2017

Participation in the 7th Beijing International Art Biennale, China, 2017. National Art Museum of China, Beijing, China.

Solo exhibitions

2022

Mysterium Tremendum, Exhibit 8 gallery, Limassol, Cyprus.

2018

Secretum Hortus, Beat Bazaar artspace, Limassol, Cyprus.

Secretum Hortus, Gloria gallery, Nicosia, Cyprus.

2011

Messengers of Beauty, Gloria gallery, Nicosia, Cyprus.

2005

Between Two Worlds, Orpheus gallery, Limassol.

Between Two worlds,Apocalypse gallery, Nicosia.

2001

Meditations on the Landscapes of Spring, Apocalypse gallery, Nicosia

1996

MA.FA exhibition, Visual Arts Building gallery, Harmonie Campus, University of South Africa, Pretoria, South Africa.

Publications

- *Exploring the Cypriot Topography* exhibition catalogue, Art Unison CY 2024
- *Illusions* exhibition catalogue, Kinanis LLC publication, 2024.
- *Anima Mundi* exhibition catalogue. Itsliquid International Art Fair, Venice, Italy, 2024
- *Contemporary Art of Excellence:Vol IV*, 2021, GAA Publishing.

- *Shanghai International Art Fair Official Catalogue*. November 19-22, 2020. Published by GAA Publishing Edition 2020 Shanghai, China.
- *The Silk Road and World Civilizations: The album of the seventh Beijing International Art Biennale, China 2017*. 2017. Compiled by China Artists Association. Beijing: Foreign Language Teaching and Research Press.
- *Ancient and medieval parallels in contemporary Cypriot art*. 2014. Copyright for the book. Copyright for the text: : Municipality of Limassol Nadia Anaxagorou.
- *50 Χρόνια ΕΚΑΤΕ*. 2014. Λευκωσία: bookworm publication.
- *Ένα Εικαστικό Ταξίδι στα ποιήματα του Κ.Π. Καβάφη*. 2013. Επιμέλεια και πρόλογος: Γκλόρια Κασσιανίδου. Λευκωσία: Εκδόσεις Αιγαίον.
- *Lemosos 2009: Recent Visual Trends and Perspectives*. 2009. Limassol. Chamber of Fine Arts Limassol Municipality.
- *Enlargement of the European Union: Celebrating accession 2004*. 2004 London: International Systems and Communications in association with the European Commissions Directorate - General for Enlargement
- *Cypriot artists of the 3rd Millennium*. 2002. Nicosia: Zampelas Art
- *A directory of South African contemporary art: Volume 1 painting 1997/1998,1997*. Stanford: Contemporary Arts Publishers in Association with Africus Institute for Contemporary art.

Professional Experience

- 1978 -2017 Taught Art at secondary school level at private and government schools in South Africa and Cyprus.
- 2016-2017 Assistant Principal at secondary school level, Ministry of Education and Culture of the Republic of Cyprus.

Membership to organizations

Member of the Board of the Cyprus Chamber of Fine Arts (EKATE)

2022 - present EKATE Limassol representative

Previously the president of the Cyprus Chamber of Fine Arts Selection Committee.